

TALE SEARCH – 'Aboriginal', CLI all stages

Aboriginal Education in Focus: Engaging Aboriginal Learners

Aboriginal students from preschool, primary school and high school talk about what engages them and makes them want to attend school.

Website | Early Stage 1, Stage 1, 2, 3, 4, 5 | 2010

•Sites2See: Reconciliation

A one-page guide to the people, processes, information and events around reconciliation between Aboriginal and Torres Strait Islanders and other Australians, with links to music, video and digital resources. The page includes activities and syllabus information. Laptop friendly resource.

Website Flash | Stage 3, 4, 5, 6 | 2009

•Resistance

A virtual tour of the Resistance exhibition at The National Museum of Australia showing different responses by Aboriginal people to British colonisation. See videos and enlarged views of objects and texts in the exhibition. The development of this virtual tour has been a collaboration between the National Museum of Australia and the Centre for Learning Innovation.

Website | Stage 3, 4, 5, 6 | 2009

•Building the future

A selection of interviews with young Aboriginal people in interesting careers and training. They tell their stories to inspire other Aboriginal students to complete HSC. Activities encourage reflection on their experiences and help students to set their own education and career goals

Website | Stage 4, 5, 6, Certificate II, III | 2008

•Inspiration and influence

This unit of work focuses on Australian Aboriginal and Torres Strait Islander art. The resource explores local and internationally renowned contemporary artists, artworks created in the past, and a non-Aboriginal artist who is influenced by Aboriginal and Torres Strait Islander art and culture. The focus of the resource is on the structural and cultural frames, and includes artmaking, critical and historical studies. Website | Stage 4 | 2008

•Indigenous contrasts

A digital multimedia resource in which students compare and contrast the culture and lifestyles of Maori and Aboriginal peoples before and after European colonisation. Students first listen to Maori and Aboriginal characters discussing their respective experiences (including video links), then complete drag and drop Venn diagrams showing like and unique features, and finally compare and contrast each other's experiences after European colonisation.

Website | Stage 4 | 2007

•Road to Reconciliation

The unit investigates some of the significant milestones along the path towards a reconciled Australia. It begins with a consideration of Mabo, native title and Wik, and what these have meant for the advancement of Aboriginal land rights. Worksheets guide the evaluation of websites. Then a webquest is used to examine the situation of indigenous populations in other countries. Website | Stage 5 | 2006

•Changing rights and freedoms (online version)

Unit of work. Focuses how the rights and freedoms of Aboriginal peoples and other groups in Australia changed during the post-war period. Part 1 (Migrants): 8 lessons and 16 exercises (62 pages as pdf). Part 2 (Aboriginal people): 8 lessons and 22 exercises (18 pages as MS Word documents). Includes suggested answers. Originally released in 2005 as a CD-ROM to accompany the CD-Rom "The Snowy". 18.2 Mb. .
Website | Stage 5 | 2006

•**Sites2See: The Apology to Australia's Indigenous Peoples**

Links to video coverage and key websites related to the apology to Indigenous Australians by the Prime Minister Kevin Rudd on 13 February 2008. Selected sites provide background information to the apology and personal stories about what happened to members of the Stolen Generations, with a focus on reconciliation. Includes activities for younger students, and syllabus and curriculum links for schools and TAFE. Laptop friendly resource.

Website Xml Application Text Word Pdf Flash | Stage 1, 2, 3, 4, 5, 6

•**Laptop wrap: Exploring light and thread - Jonathan Jones**

A page with a focus on contemporary Australian artist Jonathan Jones with supporting activities and links to resources. Laptop friendly resource. A page with a focus on contemporary Australian artist Jonathan Jones with supporting activities and links to resources. Laptop friendly resource.

Website Word Flash | Stage 5 | 2007

Macquarie 2010

A website commemorating the legacy of Lachlan and Elizabeth Macquarie. It includes information regarding the state of the colony prior to his arrival, the changes inhabitants witnessed due to Macquarie's governorship, his legacy, events to commemorate the bicentenary and teaching and learning activities.

Website | Stage 3, 4 | 2009

•**Music of our place**

Students explore the music of Australia, in particular indigenous music. They compose and perform using voice and body percussion, and write their own rap. The second of five print-based units for Stage 4 DE students. Inquiries regarding the accompanying CDs should be directed to the Music Advisor, Curriculum K-12 Directorate

(<http://www.curriculumsupport.education.nsw.gov.au/secondary/creativearts/contact/>).

Pdf | Stage 4 | 2007

•**Cultivating art: Jonathan Jones**

This resource is a sub-site from the larger resource *Cultivating art*. Jonathan Jones is a contemporary artist with Kamilaroi and Wiradjuri family. He uses installation, printmaking and mixed media to express ideas about relationships between individuals and communities in contemporary Australian life. Laptop friendly resource.

Website | Stage 5, 6 | 2009

•**Sites2See: Customary law**

Links to video, court cases and key websites related to Aboriginal and Torres Strait Islander Peoples' customary law. The selected sites provide information on the diverse nature of customary law, the spiritual basis, kinship, traditions, mediation and sanctions, as well as relevance to the contemporary legal system. Laptop friendly resource.

Website Flash | Stage 4, 5, 6 | 2009

•**Samuel Wagan Watson: Reading**

Samuel Wagan Watson reads his work. Samuel Wagan Watson reads his work.
Application | Stage 4, 5, 6 | 2008

•**Cultivating art**

Cultivating art explores the influence of culture in art through the work of three contemporary Australian artists, Savanhdary Vongpoothorn, Jonathan Jones and Yuri Kawanabe. Students curate and design an exhibition that focusses on an artwork from one of the artists. In the artmaking component, students investigate aspects of a selected culture and use it as inspiration for a collection of works. The unit focusses on the cultural and structural frames as well as the conceptual framework.

Website | Stage 5 | 2008

•**Aim to sustain: Alien invaders**

Students examine and respond to information on introduced species and their impact on the Australian environment. The resource includes videos, SMART notebooks, worksheets and links to further interactive resources. Students have the opportunity to compose and present persuasive texts. The resource includes support notes for teachers and/or supervisors. One of the 'Aim to sustain' cross-curricular resources on learning for sustainability for Stages 3 and 4.

Website Xml Application Text Pdf Word Flash | Stage 3, 4, Certificate of Education, Certificate I, II | 2010

•**Sites2See: Explore the Lachlan and Elizabeth Macquarie Archive**

A page with selected links to the Lachlan and Elizabeth Macquarie Archive (LEMA) with research suggestions, syllabus advice and supporting activities, including a virtual tour of Old Government House, Paramatta. The LEMA Project provides a wealth of material for the historical investigation of the lives and times of Lachlan Macquarie (1761-1824), and his second wife, Elizabeth Campbell (of Airds) (1778-1835). Laptop friendly resource.

Website Flash | Stage 3, 4, 5, 6 | 2009

•**Laptop wrap: The Stolen Generations**

A page with a focus on the experiences of the Stolen Generations with supporting activities and links to resources. Laptop friendly resource.

Website Pdf Word Flash | Stage 5 | 2009

•**Laptop Wrap: The freedom rides**

A page with a focus on the Charles Perkins and the Freedom Rides as co-ordinated by the Student Action for Aborigines committee with supporting activities and links to resources. Laptop friendly resource.

Website Xml Application Flash Pdf Word | Stage 5 | 2009

•**Sites2See: Songs for children**

A page with illustrated audio files of 22 nursery rhymes and a wealth of links to children's songs online around the world, including those on Australian and multicultural websites. Includes syllabus and curriculum advice.

Website Xml Application Text Word Audio Flash | Early Stage 1, Stage 1, Certificate III, Diploma | 2009

•**International India**

A multi-media resource focusing on India's experience of colonisation and globalisation. Contains activities, audio, visual and print-based sources.

Website | Stage 4 | 2009

•**Alison Lester Masterclass**

Alison Lester talks about how she creates and illustrates her books, including books that she created with students in Arnhem Land, Maningrida and Mornington Island.

Website | Stage 1, 2, 3 | 2010

•**Meeting the Maori**

A digital multimedia resource in five parts, Break-in at the Maori Museum, The Contact Game, Kia Ora Europe, New Zealand @ War, and Indigenous Contrasts. In this resource students learn about the culture and lifestyles of Maori peoples before and after European colonisation. A board game highlights cultural misunderstanding, a mystery stimulates a virtual archaeological dig and exhibition creation, characters explore contrasts between Australian and New Zealand history, and students role-play immigration to New Zealand and discover why Maori warriors were so effective.

Website | Stage 4 | 2007

•**People, Power and Politics, Part 3 - Prime Minister Whitlam. Lesson 2: Whitlam's reforms**

The second of four lessons for People, Power and Politics Part 3. This lesson gives a broad overview of the Prime Ministership of Gough Whitlam including the issues of social reform, Indigenous and women's reform, and foreign affairs.

Website | Stage 5 | 2006

•**Sites2See: Indigenous veterans**

A page to study the history of Aboriginal and Torres Strait Islander veterans of the Australian armed forces, with case studies, activities and discussion points. The resource is laptop friendly and is relevant to selected outcomes of at least two topics in Stage 5 History including Australia's commemoration of World War I. Laptop friendly resource.

Website Application Flash Xml | Stage 5 | 2011

•**First Fleet - Sydney Cove**

One of seven activities using sources held at the State Library of NSW and linking to the online First Fleet exhibition. Students explore the main features of the first European settlement at Port Jackson. They hear and read extracts from original journals and view a map close up and with roll-over annotations. Students describe conditions and discuss the purposes of maps. Using sources held at the State Library of NSW and linking to the online First Fleet exhibition.

Website | Stage 2, 4 | 2008

•**First Fleet - First impressions of the Indigenous people**

One of seven activities using sources held at the State Library of NSW and linking to the online First Fleet exhibition. It includes interactive activities and print versions of the questions to explore. Students describe the people depicted in artworks then compare their descriptions with those in journal entries from the First Fleet. They interpret language in the journals and discuss Hunter's perspective. One of seven activities using sources held at the State Library of NSW and linking to the online First Fleet exhibition. It includes interactive activities and print versions of the questions to explore.

Website | Stage 2, 4 | 2008

•**First Fleet - Bennelong**